

No. 2721.

CORCORAN GALLERY OF ART FILES.

WRITER.

Salverley Ch^r

Residence New York

Date Dec. 3. 1882,

Rec'd. " 4 "

Answered " 6 "

SUBJECT.

About delay in
finishing Bust of
Gr. Hall,

✓

Rec'd Dec. 4.
Ack. " 6

2721

New York
Dec-3rd /82

Wm MacLeod Esq
Dear Sir -

Your kind note
is recd?

I am very much
pleased to know you take
so much interest in the
 bust of Gen Hall - I am
working on it every day
and if I am not delayed
on it I expect to have
it done in about four
weeks from now - six
weeks at the latest.

It should have been done

long ago - but I had two
interruption that could not
be avoided - the first was a
delay of five weeks waiting
for a piece of marble - there
was none to be had in New
York that was fit to use - so
I had to wait for some to come
from Italy - the marble has
turned out so splendidly I call
that delay all gain -

The other delay was caused
by sickness of my Wife who
was obliged to undergo the opera-
-tion of having a Cancer re-
-moved from her breast - I re-
-mained in Albany with her
over five weeks - she is now
almost well - I am happy to
say -

Truly yours
Chas Caldwell -

No. 2722

CORCORAN GALLERY OF ART FILES.

WRITER.

Bell Mons. A. G.

Residence Scott Circle & P. O. Am

Date Dec 3. 1882

Rec'd " 4 "

Answered

SUBJECT.

Order for the
portrait of her little
girl.

✓

Recd Dec 27th A.

Anson Corcoran Gallery

Dear Sir

Will you please
return to me the picture of
my little girl Elsie - by Mr.
Schickel placed in your
gallery two years ago
I oblige

Yours truly

Wm. Alex. Graham Bell

Scott. Circle
R. I. Ave. Dec 30

No. 2723

CORCORAN GALLERY OF ART FILES.

WRITER.

Barly J. A.

Residence

Date Dec 3. 1882,

Rec'd " 4. "

Answered " 5. "

SUBJECT.

Asks to exhibit
statuettes of Genl G.
G. Meade & John Marshall

✓

Rec'd Dec. 4
Ack. " 5

Washington D.C.

Dec 3-92

Gentlemen on art Committee
Corcoran Gallery.

Gentlemen I beg leave to ask
the privilege to exhibit
some of my work as a
sculptor the Statuette of
Maj. Gen. George G. Mead about
5 feet in length and the
Statuette of chief justice
John Marshall about
2 feet

yours very Respectfully
J. T. Bailey

1407 E. Street NW

No. 2724,

CORCORAN GALLERY OF ART FILES.

WRITER.

Visitation Sisters of,

Residence Georgetown D. C.,

Date Dec 2, 1882,

Rec'd " 4 "

Answered " 5 "

SUBJECT.

Offers an old
picture for sale.

✓

Don't was marching on
Cadiz during the French invasion,
Mr Meade was requested by
Spaniards to take their paintings
under the protection of the
U. S. flag, which he did.
Afterwards he bought some
of them, and his family are
under the impression that
some of his paintings were purchased
from Spanish Officials and
French Officers. You know
Marshal Soult helped
himself to the lion's share
of Spain's valuable paintings.
Now the Madonna in our
possession was presented this
institution nearly sixty years
ago by Mr Meade - He
gave it as a mark of his
friendship and prized it
highly - Those who received

it are long since dead, and if
any record was made of the
Artist's name, it cannot be
found - Miss Meade, his daughter,
remembers well the picture
and circumstances of the gift,
but only has an impression that
it is a Murillo - On our
impressions are such, as during
these many years it has been
highly thought of by Visitors,
and Artists & Connoisseurs
all unite in the opinion of
its value and antiquity - Of
course it must be an hundred
years old, as we have it nearly
sixty years, and Mr Meade
never bought it fresh from
the Artist's pencil, as he
claimed that all his paintings
were originals - And never had
a person a better opportunity

of procuring the works
of the Old Masters, since
it was time of War, when
Churches or clergymen sought
the protection of our flag for their
works of Art, while Officials
were rifling Convents and
Churches of such, and we
must wait them afterwards -
Mr Meade bought all of his -
He has been advised from
New York to have some artist
examine it carefully and
give his opinion - We already
have had the opinion of
Healy, the American Artist, and
others on its antiquity and value,
but no one can assert who
is the Artist positively - The
family of Mr Meade have
unfortunately lost his Catalogue
of paintings and private
papers, so the mystery could



Recd Dec 4.
Adm 5

Academy of the Smithsonian
Institution D.C.
Dec. 2nd /82

Gentlemen
We have in our
possession a very old and
valuable painting, once belonging
to the Meade Gallery - As
we are anxious to bring it into
the notice of Art Galleries, we
cannot omit the Cooper
Art Gallery so justly celebrated -
Mr Meade, the father of the
late Gen. George Meade U.S.A.
when residing in Spain, purchased
between the years 1803 + 1816 very
valuable paintings - He had
very opportunities to procure
such, as when Marshal

Almost life-size, face
upturned & Cherubs above
who hold a crown over her —
The Infant stands, supported
by the Madonna, on a table
near her, & the left, as you
face the picture, John the
Baptist stands with scroll
in hand — Murillo died
just two hundred years ago
last April, and this picture
after a thorough examination
by one interested in such matters
from Boston, is pronounced over
two hundred years old — The
Courtesy of a reply will much
oblige us, as we would like
to know whether you feel
interested in this work of art —
Respectfully

Sister of the Visitation
Georgetown D. C.

Probably he at once solved -
Miss Meade says the Artist's
Name is somewhere on the
Canvas indistinctly, and
would come out on the
picture being cleaned, but
he fears to destroy the
Antique appearance, and
if it is Murillo's, as is probable,
they say he scorned to
put his Name on his works.
He would be very glad if
any Artist from your Gallery
wishes to visit this painting
& show it to him, and give
further details in its regard -
He intends selling this painting
if he can in any way
realize its real value - The
Subject is the Madonna

Dr. William McLeod.

Recd Dec 21.
Declined

Curator of The Corcoran Gallery
of Art.

Sir:

I ask permission to exhibit
a portrait of Hon. S. B. Plaine
at the Gallery, lately at the
exhibition in the rotunda of the
Capitol, (Garfield Fair.)

Respectfully yours

Henry Ulke.

No. 2725,

CORCORAN GALLERY OF ART FILES.

WRITER.

Alke Henry,

Residence.....

Date.....

Rec'd..... Dec 4. 1882.

Answered..... Declined.

SUBJECT.

Asks permission to
exhibit a portrait of
Hon I. P. Blaine.

✓

No. 2726

CORCORAN GALLERY OF ART FILES.

WRITER.

Morgan J. J.

Residence Washington.

Date Dec. 4. 1882.

Rec'd Dec 4

Answered Declined.

SUBJECT.

Offers Statue of
"Garfield," of "The
Backwoodsman" and
bust of Longfellow
for sale.

✓

Dec. 4
Declined

Washington D. C

2726

Dec. 4/82

Trustees Circovau
Art Gallery;

Gentlemen:

permit me to call your
attention to 2 marble statues
life size. one is of prest. Garfield.
position is erect; right hand by side
left hand resting on broken column
finely draped front & back, with tassel work
& scroll, with the words

"God Reigns
and the
Government
at - Washington
still lives."

The words give a grave expression to
the face - which is executed from
a photograph now before you,
and a smaller one.

The height is 5. 11 $\frac{1}{4}$ as given me from one
who knew it. The marble is perfect in
all its parts. The details of execution of
drapery, & proportion of body, are carefully
done. I may reasonably suppose this is
the first statue of him made; in years from
now this would tend to give value to this.

It now stands inside the
East entrance to Capitol.

Sat. eve. Mr. H. J. Hillman of
Capitol Hill, who knew him 20 yrs.
And also another gentleman with him
told me it is as good a likeness
as any on Canvas,
or otherwise, - at the Fair.

The Other Statue Called "The Backwoodsman"

Has a history related in a book
which I may find at home
in Cambridge.

It was started
by subscription with the
intention of having it placed
in the Boston Athenaeum.

Some of them did not do as agreed
and the statue remained in the
studio of the artist

Henry Dexter
who died some 5 yrs. ago.

The model for this figure was a man
6 1/2 ft high a native of Calais Maine
and weighed 250 lbs.

His son is now a policeman in Boston
and his face is like the marble one.

It is made of one block of white marble

Its purpose was to represent

pioneer life in America
and the rail roads built through the
Country attest in many cases

the woodsman's strength.
I have been in museums in this Country
& in London Paris Venice Florence
Rome Naples Pompeii

I never saw anything of its character
and I can safely say it is good enough
to go into any of them.

The British Museum
gives place to plaster casts of Egyptian
mummies & such like things.

This represents a live American
in marble, is entirely original
and I know of nothing that would attract

as much attention, and study
unless it be the Laocoön in the
Vatican & in Florence - both marble,
or the group with the bull in Naples.

Alvin Adams of Adams Express
offered \$2500 - for this work
but Mr. Dexter held it
at \$3000 -

I have a life size plaster Bust
of H. W. Longfellow
executed from life

I have not seen any bust to equal
this except one which was made in his
own house in Cambridge in 1879
which I saw and is no better than this.

Wishing to give you any opportunity to
examine those not here and believing
it would be a satisfaction to me to
have them in your museum

I will turn them over to you for
\$1500 - for the three.

Very truly yours

J. J. Horgan

I have life-size busts of
Jas. Buchanan - Chase
Agassiz - Prof. J. Fellows
Fred. Tudor
Gov. Ellis of N.C.
and others

No. 2727

CORCORAN GALLERY OF ART FILES.

WRITER.

Scrimm G. I.

Residence Liverpool

Date Nov 25, 1882,

Rec'd Dec 5 "

Answered " 13 "

SUBJECT.

Offers & Status
for sale.

✓

Recd Dec. 5th
 Pekin " 13.

Liverpool 25th Nov/82

The Manager

Corcoran Gallery of Art
 Washington. U.S.A

Sir

On the 17th Oct. I wrote to the Smithsonian Institution in your city, bringing under its notice 2 Statues sent to me from Greece for disposal - they write to me on the 7th inst, referring me to you. The Secretary of the Institution will submit the photographs for your inspection if you will kindly apply to him - they are of the best Roman Period & are in fairly good condition, from the photos you will see that they are repaired in 2 or 3 places - if you think them suitable for your collection, I shall be glad to receive an offer for them.

Awaiting your reply -

I am, Sir

Yours truly

J. H. Searcy

No. 2728.

CORCORAN GALLERY OF ART FILES.

WRITER.

Gillespie J. J. & Co
Residence Pittsburgh Pa.

Date Dec. 4. 1882.

Rec'd. Dec. 5. "

Answered " 6. "

SUBJECT.

Encloses \$ 6 for
Photographs.

✓

—IMPORTERS OF—

ESTABLISHED 1838.

Fine Engravings.

PLATE GLASS,
FRENCH WINDOW GLASS.

J. J. GILLESPIE & Co.

OIL PAINTINGS
—AND—

Looking Glass Plates
—AND—
French Glass Shades.

—MANUFACTURERS OF—

LOOKING GLASSES,
No. 86 WOOD STREET,

PASTELLES.

Portrait and Landscape
FRAMES.

*Recd Dec 5
Dek 6.*

Pittsburgh, Pa 11 1882

*Corecord Art Gallery
Washington D.C.*

Dear Sir:

Forward us

*3 copies Each of Last Days
and Charlotte Corday*

*Enclose \$6.00 to } Yours truly
pay for same if not } J. J. Gillespie & Co.
correct please advise us }*

No. 2729.

CORCORAN GALLERY OF ART FILES.

WRITER.

Sartain John

Residence Phil^a 728 Sanson St.

Date Dec: 5. 1882.

Rec'd. " 6 "

Answered

SUBJECT.

About engraving
portrait of Mr. Corcoran.

✓

Rec'd Dec. 6.

2729

Philadelphia, Dec. 5th 1882.
728. Sansom Street.

Wm. Macleod Esq^r.

Dear Sir

This morning I received the additional larger photograph of Mr. Corcoran's portrait, and I am glad to have its assistance, it showing clearer some of the forms than the smaller one does. I have been at work at it on the steel since Saturday morning, and shall set aside everything else till it is done. I am glad to be allowed sufficient time to ~~do my~~ best on this work, but would like to be excused from giving an estimate of that time, because it would be only a guess. When the picture is once covered down with line and stipple I can judge better.

Yours truly John Sartain

No. 2730.

CORCORAN GALLERY OF ART FILES.

WRITER.

Welling J. C.

Residence 1330. 19th St.

Date Dec 6. 1882

Rec'd. " 6 "

Answered

SUBJECT.

Concurs with Mr.
Corcoran in suggestion
as to a special meeting
in honor of Mr. Story.

✓

Dec. 6.

1330 1902 M

Dec. 6. 1882

Mr Wm Macleod, Curator

Dear Sir,

I most
cordially concur with
Mr Croman in the sug-
gestion he makes as to
the special meeting to
be held in honour of
Mr Storr.

Yours truly,

James Wallace